**Schedule: Monday June 2nd**

**Morning Session:**

10am – 12am

**Bronco Bullfrog** (1971), directed by Barney Platts-Mills

**Afternoon Session:**

12.30am – 2pm

**What Have You Done Today, Mervyn Day?** (2010), directed by Paul Kelly and Saint Etienne

2.15pm – 2.45

**Edgelands** (2009), made by Sally Mumby-Croft

With a short introduction by Sally about her work

3pm – 5pm

**The Games** (2010), by Hilary Powell

**Fleeting** (2003), by Hilary Powell

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**Schedule: Wednesday June 4th**

**Morning Session:**

10.30am – 12.30pm


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**ALL BOOKINGS for MORNING AND AFTERNOON SESSIONS on Eventbrite**

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The East End of London has provided a key cinematic landscape in the history of British cinema. From a landscape of ruins and rubble, following the Blitz in films like Lorenza Mazzetti’s *Together* (1955), to an impoverished wasteland ripe for re-development at the time of the Olympics, shown by filmmakers like Hilary Powell in *The Games* (2010).

This short festival of film shall explore the documentation of East London through film as a landscape in flux. From the social developments of the 1970s, to the transformation created by the Olympic Park and recent gentrification. These films consider the identity of East London, but also the nature of documentary as a tool of representation. The interplay of fiction and fact, in film and the urban landscape.