ART TRAINEE INTERNSHIP PROGRAMME 2016

BOLD TENDENCIES CIC
Floors 7 - 10
Multi-storey Carpark
95a Rye Lane
Peckham
London
SE15 4TG
@boldtendencies
ABOUT US

Peckham is one of London’s most exciting neighbourhoods. At its heart is a disused Multi-storey car park built in the 1980s across ten levels with spectacular rooftop views across London. The levels 7-10 are home to Bold Tendencies, a 21st Century not for profit creative enterprise. Since 2007 we have pioneered a radical approach transforming the car park into an internationally admired example of a creative community at work operating an acclaimed summer season. We have collaborated with some of the world’s best creative pioneers - cutting edge artists, architects, dancers, musicians, film-makers, writers, restaurateurs and chefs have contributed to our growth progressing our ambitious site specific commissioning programme. Our work has captured the imagination of almost a million visitors so far and our audiences are broad and diverse. We aim to be nimble and responsive to these varied audiences bolting on and plugging in new spaces and architecture on site, creating immersive experiences and inspiring change. We are proud of the key role we have played in the cultural and economic uplift of the area and as a launch pad for many successful careers in the creative industries.

OPPORTUNITIES AT BOLD TENDENCIES

The Art Trainee Internship Programme is an opportunity to become immersed in a world-class contemporary arts organisation with a group of like-minded young people. Interns are involved with all aspects of the summer activities, assisting the Bold Tendencies team working on site and our many artist and creative collaborators.

Caring for the commissions and the site, welcoming visitors, giving tours for visitors and school groups and helping with front-of-house on our summer-long events programme, Interns are integral to shaping the Bold Tendencies programme. Interns also help maintain the mailing list and newsletter and other administrative aspects of running an arts organisation and assist with activities for kids and young people as part of our extensive educational programme. The tasks at Bold Tendencies are varied and this is something that past interns have always enjoyed.

Far from the White Cube Gallery setting, Bold Tendencies offers another perspective into the world of commissioning contemporary art and architecture and the daily functioning and problem solving involved in a fledgling organisation and enterprise. For many Bold Tendencies has provided an alternative context and unique setting to gain valuable experience and insight into the world of creative disciplines across the spectrum.
Interns are encouraged to develop their personal interests and talents over the course of the Internship Programme through a series of specially arranged talks and mentoring sessions from key figures in the art world, as well as running the creative platform of the Bold Tendencies Journal and our activity on social media. Previous interns have established strong relationships with mentors working in the arts - from curators to collectors, gallerists to trustees - with a number of past interns continuing their involvement with Bold Tendencies well beyond their original placement.

Bold Tendencies offers several internships, lasting 5 weeks, with a requested commitment of 3 days per week. Placements run consecutively between May and September 2016 (see application form for dates). Interns alternate weekly between time-slots of 10am-4pm, and 4pm-10pm (covering the commission’s opening hours).

Internships are undertaken on a voluntary basis, with a free meal included, one per shift, at Franks Cafe. Past interns have joined us from all parts of the UK and further afield; we are a two minute walk from Peckham Rye overground station, and there are regular buses to Rye Lane.
Visual Arts

Each summer, interns are involved directly with assisting artists on site. Bold Tendencies 2015 programme included a rooftop commission to Richard Wentworth. His work *Agora* is now a permanent feature, a vast silver serpentine line painted across the entire floor area of the top deck of our site. On the lower levels, South London based curator Attilia Fattori Franchini invited the Amsterdam based collective Metahaven and London based AYR to make new works for the site. Interns assisted in the installation and deinstallation of the artworks, maintaining the artworks and manning the artworks on site during the day as well as introducing the works to visitors.
Franks Cafe

Frank’s Cafe is the flagship architectural commission of Bold Tendencies. The bar was designed by Practice Architecture (Paloma Gormley & Lettice Drake), and opened in 2008 by bartender Frank Boxer and chef Michael Davies.

Auditorium

Our Auditorium was also designed by Practice Architecture and opened in 2009. Seating 150 people it is built entirely of straw and is a building widely celebrated for its innovative approach to the brief. Since opening it has been used for many aspects of our live programme from poetry to chamber music, rap and talks and film screening.

Monologue Programme

A pilot venture for 2015 was the celebration of the monologue in all its forms centred around performance in the auditorium. Artists, poets, musicians and performers delivered a diverse series of monologues throughout the summer at the car park. For this addition to the Bold Tendencies programme, which raised many creative questions and connections, interns assisted artists and provided front-of-house support during performances. This project will be further developed in 2016.
The Mult-Story Orchestra was established in the car park in 2011 and has performed on site every summer since 2011, with 2015 seeing 10 performances taking place in level 7&8 hosting 600 people for each event alongside performances in the more intimate setting of the auditorium. Throughout the year, the Multi-Story Orchestra packs into a tour bus to visit schools in the area and perform in school halls, as well as running choir projects that give local school groups and community choirs the opportunity to perform in the car park with the Orchestra. Interns help with both behind-the-scenes and front-of-house duties for these events.
Bold Kids & Co.

Bold Tendencies is committed to running an exciting educational programme for the local community and residents in Peckham. After the success of our Bold Tendencies Family Day in 2014, we launched a full scale education programme in 2015. In and out of season we run activities with many different local schools and community groups, both at the car park site and in local schools. Activities are based around the artist commissions, turning the themes and ideas explored into bespoke workshops and extended projects. Our Education Programme is continually evolving as we further establish ourselves within the local community as an important cultural asset. Interns are involved in the planning of educational events and help to run the variety of activities we offer to local young people.
As part of the Programme’s learning experience, Bold Tendencies organises a series of special talks for interns from influential art-world figures as well as studio and gallery visits providing opportunities for interns to develop knowledge of possible careers in the arts. In previous years, interns have found these talks and visits to be a highly enriching and inspiring part of the Programme, providing different perspectives on what it is like to work in the art field. Interns will be invited to attend all of these special events, regardless of which month individual internships are allocated for.

Interns will also develop skills of writing, editing and illustration through contributing to the Bold Tendencies Journal and our social media platforms. Interns will be assigned one event where they will arrange the promotion, coverage and documentation of the event through our social media avenues. They will also complete at least one contribution for the journal during the summer in response to the commissions. We encourage interns to put forward any new ideas that they may have too. For an example of past contributions, see this interview by former intern Cassandre Greenberg with artist Oliver Griffin, one of the founders of Copeland Book Market.
Successful applicants will be highly motivated with a strong interest in the arts. No previous experience in working for an arts organisation is required. A background in fine art, history of art or a related subject will be helpful but is not essential; all applications will be considered on an individual basis. Applications from members of the local community in Peckham are encouraged. Please note that you must be aged 18+ to participate in the Internship Programme.

Please fill out the application form and return it by email, along with a CV, to trainees@boldtendencies.com. Due to the large number of applicants, we may not be able to respond to those who have been unsuccessful. If you have any questions about the internship scheme or the application process, do not hesitate to email us and we will answer your questions as soon as possible.

TESTIMONIALS

‘Bold Tendencies does its name far more than justice. Open every Summer for the past nine years, the top two stories of a disused Peckham Rye parking lot have been transformed into a collaborative and
multi-disciplinary arts space. As an intern, each day presented a new challenge, a new adventure. I was surrounded by stalwart members of a burgeoning London arts scene, who flocked from all corners of the city to indulge in the immense and immersive creative effort behind Bold Tendencies. On the top floor, as I watched the sunset over a panoramic view of London, I was able to rub shoulders with artists, writers, poets, photographers, filmmakers, children’s yoga teachers, and an innumerable amount of passionate, driven, directed people. Bold Tendencies is the leader of its field; progressive, innovative, and thoroughly committed to the values of collaboration and artistic growth, all contained within a novel take on what it means to be an art gallery in the twenty-first century.’

Pete Dailey, Art Trainee 2015, The University of Virginia, USA.

‘Bold tendencies is an exceptional example of an unusual space used innovatively for artistic means. Located in a car park in Peckham, visitors flock to discover the rare experiences that await on the seventh to tenth floors. It’s fascinating to witness how art and everyday life can be combined so seamlessly, and wonderful to work with art outside the gallery space, in a location that makes art more appealing and accessible to a wider audience. The inclusivity and diversity of Bold Tendencies emerges in the varied range of jobs that interns experience. From caring for the Derek Jarman garden and physical art works, to working with children in Bold Kids and co, to managing the hundreds of people who attend Bold Tendencies many interesting events; there is so much for interns to learn and something for everyone to enjoy. As well working in a bizarrely beautiful location with an unforgettable view of London, the experience brings you into contact with endless creative and inspiring people who make volunteering there a pleasure.’

Joanna Vymeris, Art Trainee 2015, University of Cambridge

‘My placement at Bold Tendencies as an Art Trainee was a rewarding experience, Particularly being in such a unique and exciting space meant I could explore new ways of displaying and promoting Art, and it is precisely this innovation, not only in the building, but the also in the organisation of the Bold Tendencies summer programme that made my time working with the Bold Tendencies team particularly special. One aspect of the placement which I especially enjoyed was taking photographs of the Events and the commissions to be used on the blog and other social media to advertise the programme of Events. I also really enjoyed carrying out a gallery tour to a group of St Martin Art School students as it gave me a closer sense of the ethos of the company and a relationship with the commissions and programme of events. Also because I had to act as the representative of Bold Tendencies when carrying out the tour it made me feel valued by the company and therefore was very rewarding. Overall my summer placement with Bold Tendencies gave me a better idea of working in a large arts organisation, its working structure and its marketing strategy, and was as a result an invaluable experience for someone wanting to pursue a career in the Arts sectors and looking to gain some first hand experience.’

Emma Savage, Art Trainee 2015, University of Warwick

‘Bold Tendencies in Peckham is a unique cultural enterprise at the heart of one of London’s most thriving art centers. The Art Trainee programme at Bold Tendencies immerses you in Peckham’s artistic community, allowing you to meet a whole range of inspiring people involved with the summer project, such as artists, curators, actors, rappers, and composers. The internship discloses the essential tools to running a gallery space, and, at the same time, gives trainees a level of independence to pursue their special interests. If you are intrigued by careers in art criticism, museum education, or in managing cultural events, than the program offers the chance to take a lead role in these endeavors. For me, the internship created some rewarding personal encounters, which include talking enthusiastically with groups of school children about what they considered to be art, and listening to the acclaimed sculptor Richard Wentworth talk about his experience of the 1980s art scene in Britain. The lasting friendships I formed with fellow interns and staff made the experience unforgettable.’

Katherine Thornton, Art Trainee 2015, University of St Andrews